Whakaaetanga-ā-tuhi ki te hopu kōrero Oral History Recording Agreement

Name of Project:
Full Name of Person Interviewed:
Date of Interview:
Commissioner:
Interviewer:
Placement: I, the person interviewed, agree that the recording of my waiata-karakia-karanga-haka-mihi-kōrero-interview and accompanying material, prepared for archival purposes, will be deposited in
And copies may also be held by
Notes:
2. Access: I agree that the recording of my waiata-karakia-karanga-haka-mihi-kōrero-interview and accompanying material may be made freely available for research at the above location, or a location approved by the commissioner.
Tick one: ☐ YES OR ☐ I require that there be NO access to the recording of my interview and accompanying material without my prior written permission until:
Release Date: Review Date (optional):
Notes:
3. Publication: I agree that the recording of my waiata-karakia-karanga-haka-mihi-kōrero-interview and accompanying material may be quoted or shown in full or in part; this includes broadcast, published work, use in public performances, and electronic publication on the internet.
Tick one: ☐ YES OR ☐ I require there be NO publication of the recording of my interview and accompanying material without my prior written permission until:
Release Date:
Notes:
Go to page 2 to complete form and sign at end



4. Copyright

Choose one:

Option 1: Any copyright I own in the interview is retained by me, the interviewee

AND

(Complete if required) Any copyright owned by me at my death is assigned to [INSERT NAME]

OR

Option 2: Any copyright I own in the interview is assigned by me the interviewee to [INSERT NAME]

Notes:

There may be several copyright holders in this recording Please keep all contact details on separate page

5 Privacy Act: As interviewee I acknowledge that this agreement does not modify my rights and responsibilities under the Privacy Act 2020

6. Additional Information:				
7.	Signatures:			
Per	rson Interviewed	Date:		
Inte	erviewer:	Date:		
For	r Commissioner:	Date:		
	Heir or executor (Optional): SERT NAME].			
Ple	ease keep all contact details on separate pag	ie		

Notes:

- 1. All signatories to this *Oral History Recording Agreement* must comply with any restrictions on access/publication. This obligation applies to all copies of the recording and accompanying material, wherever they are held.
- 2. The terms agreed to in this *Oral History Recording Agreement* may be amended only with the authority of the person interviewed. Any change must be registered with all holders of the interview and accompanying material.
- 3. Commissioners, Interviewers and Repositories have responsibilities under the Privacy Act 2020.
- 4. The Interviewee should be credited as the speaker in any use of the recording.

